

March 31, 2017

WEEKLY REMINDERS:

1. Periods 4, 6, 7--April 4th (next Tuesday).
 - Make a bookmark (3 drawn scenes from the book on one side; title and author on the backside--using my blank bookmark). You will get your bookmark on Th.
 - OR draw or paint (3 scenes on one side of the material and include the title and author).
2. Literary Magazine Submissions: Due April 7th.

WOTW 1: structure of a poem (n.) - the rhyming pattern, meter, grammar, and imagery used by a poet to convey meaning.

Period 1:

1. Begin the process of writing thesis statements together using AP Test prompts.
2. I DO, WE DO, YOU DO.

Period 2, 3, 8:

1. Continue with the Research Process: Google Doc in Research Paper folder.
 1. Locate your 4 reviews (copy and paste the link and the reviews into the doc).
 2. Complete bulleted-phrase Outline.
 3. Write Introduction.
 4. Write Book & Movie Summary.
 5. Write Body 1 and Body 2 sections.
 6. Write Body 3 and Body 4 sections (MLA in-text citation).
 7. Write Conclusion.
 8. Write Works Cited Page (6 sources in MLA format--easybib as a starter; 2 book reviews, 2 movie reviews, book and movie = 6 sources).

Period 4:

1. Continue reading Night by Elie Wiesel. We will begin at page 81.
2. You have 5 journal entries that need completed by the time we finish reading the book.

Period 6:

1. Continue presenting art projects of Tuesdays With Morrie. AUTUMN AND MARISSA--PRESENT YOUR WHITMAN STUFF, if you didn't go on Thursday.

Period 7:

1. Continue with the short story reading unit of the best early-American short stories.
 - "An Occurrence at Owl Creek Bridge" by Ambrose Bierce.
 - Continue writing the paragraph response on FORESHADOWING.
 - Once you are done with your essay on "An Occurrence at Owl Creek Bridge" by Ambrose Bierce, get orange textbooks and read ALOUD like usual, the story "A Mystery of Heroism" by Stephen Crane, pages 595-601. Get as far as you can in it.